



THE CATHOLIC COMMUNITY OF BL. JOHN HENRY NEWMAN

Organ Recitals

A selection of smaller works written in the service of
Divine Worship from the 17th to the 20th Centuries.

Dom Alban Nunn OSB, Organ

(Entry free, but donation requested to help support music at St. Aloysius')



January 26, 11.00am
January 30, 4.30pm

St Aloysius' Church,
233 Balaclava Rd,
Caulfield North

Enquiries: (03) 9532 7771 or secretary@newman-community-melbourne.org

Recital I (Wednesday, January 26, 11.00am)

John Stanley: Voluntary in C

Domenico Zipoli *from* Sonata d'Intavolatura (1716) (*All' Elevazione* [I])

Al' Post Communio)

Marcel Dupré: Two Marian Antiphons *from* Opus 45 (*Alma Redemptoris Mater, Salve Regina*)

Louis Claude Daquin: Noel X

Recital II (Sunday, January 30, 4.30pm)

(A Recital of Organ Music before Vespers)

Charles Avison: Concerto in G

Domenico Zipoli *from* Sonata d'Intavolatura (1716) (*All' Elevazione* [II])

All' Offertorio)

Marcel Dupré: Two Eucharistic Preludes *from* Opus 45 (*Pange Lingua, Ave Verum Corpus*)

Jan Sweelinck: Fantasia in D (This piece serves as the pre intonation to the *Deus in adiutorium* of Vespers. During the *Magnificat* a new set of verses, composed for the occasion will be interpolated.

Dom Alban Nunn OSB

Born in Melbourne in 1961, he commenced studies at the Melbourne University Conservatorium in 1976 completing majors in organ (with Douglas Lawrence) and composition (with Barry Conyngham) before joining the teaching staff in 1987. He completed a Masters Degree in Composition under the supervision of Brenton Broadstock in 1991. Moving to the United Kingdom in 1992 he undertook further studies in philosophy and theology at Oxford and Canon Law and Moral theology in Pennsylvania. He served as Director of the boys' choir at Ealing Abbey during the late 1990s editing and recording several works there for the first time. He is currently completing a new edition of the chant office books in use at Ealing Abbey and plays the organ for many of the daily services held in the Abbey. He is also the editor of *Jubal's Review*; a review of contemporary Latin text music.