

CATHOLIC ORGAN SYMPOSIUM 2011

January 26th- 30th 2011

S. Aloysius Church

233 Balaclava Rd Caulfield North

*Studying the use of the organ in Divine Worship
from the 17th century to the present day*

Programme

26th of January

Wednesday
Australia Day

1000

Holy Mass including music selected from
Couperin's *Messe pour les Paroisses*

1100

A Recital of music composed specifically
for the liturgy by Stanley, Zipoli, Dupre and Daquin

1200

[Closed Session for the S. Aloysius Schola on relationship
Between the organ and chant. Enquiries to the Office]

27th of January

Thursday

1830

Low Mass with Organ
Frescobaldi *Messa delli Apostoli*

Sung Compline
Sweelinck *Verses on Te Lucis*

1930

[Closed Session for the Chant Schola on relationship
Between the organ and chant. Enquiries to the Office]

28th of January

Friday

Day reserved for private tuition Enquiries to the Office for times.

Participants will be interested in a concert scheduled at Christ Church Brunswick this evening at 7.30 p.m. by the harpsichordist Michele Benuzzi The Sunset of the Harpsichord will be followed by refreshments in the Bardin Centre. Entry: \$30 adults, \$25 concession. FOTM Members \$5 off ticket prices.

29th of January

Saturday

0900 Low Mass with Organ

1000-1200

The Accompaniment of Holy Mass:
A public seminar with illustrations from the participants

1400-1600

Exposition of the Wolff organ/
extemporization during the Sacred Liturgy
(Justin McDonnell)

30th of January

Sunday

1100-12.30 Solemn Mass: Improvisations on the chant propers for the day and Maurice Durufle's *Meditation pour orgue*.

1400-1600

The Accompaniment of the Divine Office.
A public seminar with illustrations from the participants

1630

A Recital, preceding Vespers at 1700,
of works appropriate to the Office.
Music by Wesley, Zipoli, Dupre and Sweelinck

1700

Solemn Vespers
Including a new set of organ verses on the *Magnificat*
prepared for the occasion.

Dom Alban Nunn

Born in Melbourne in 1961, he commenced studies at the Melbourne University Conservatorium in 1976 completing majors in organ (with Douglas Lawrence) and composition (with Barry Conyngham) before joining the teaching staff in 1987. He completed a Masters Degree in Composition under the supervision of Brenton Broadstock in 1991. Moving to the United Kingdom in 1992 he undertook further studies in philosophy and theology at Oxford and Canon Law and Moral theology in Pennsylvania. He served as Director of the boys' choir at Ealing Abbey during the late 1990s editing and recording several works there for the first time. He is currently completing a new edition of the chant office books in use at Ealing Abbey and plays the organ for many of the daily services held in the Abbey. He is also the editor of *Jubal's Review*, a review of contemporary Latin text music.

The Organ

The organ was built by Johann Wilhelm Wolff (1818-1894), a South Australian organ builder around 1880 for the Wesleyan Church, Port Adelaide. The instrument was moved in 1911 to the Congregational Church, Medindie in 1911 and later to the Congregational Church, College Park around 1942. It was installed at St Aloysius in late 2010.

GREAT

Open Diapason	8FT	
Clarabella	8FT	
Dulciana	8	(replacement label)
Principal	4FT	
Fifteenth	2FT	
Swell to Great		

SWELL

Suavis	8FT	
Salicet	8FT	TC
Flute	4FT	TC
Piccolo	2FT	TC

PEDAL

Bourdon	16FT	permanently 'on'
Great to Pedals		

Compass: 56/30

Mechanical manual and stop action

Tubular-pneumatic action to Bourdon (installed later)

Lever swell pedal